Index to Volume 15

BY AUTHOR

Anselment, Raymond A., "'The Wantt of health': An Early Eighteenth-Century Self-Portrait of Sickness," 15, no. 2 (fall 1996): 225–43.

Branch, Michael, and *Jessica Pierce*, "'Another name for Health': Thoreau and Modern Medicine," 15, no. 1 (spring 1996): 129–45.

Cady, Joseph, Review of Verghese, Abraham, *My Own Country: A Doctor's Story of a Town and Its People in the Age of AIDS*, 15, no. 2 (fall 1996): 278–82.

Callicott, J. Baird, "Environmental Wellness," 15, no. 1 (spring 1996): 146–60.

Childs, Brian H., Review of Anselment, Raymond A., *The Realms of Apollo: Literature and Healing in Seventeenth-Century England*, 15, no. 2 (fall 1996): 263–66.

Coulehan, Jack, Review of Straus, Marc J., *One Word*, and Bryner, Jeanne, *Breathless*, 15, no. 2 (fall 1996): 272–78.

Goodson, A. C., "Frankenstein in the Age of Prozac," 15, no. 1 (spring 1996): 16–32.

Gollard, Russell, Review of Berry, Paul, and Mark Bostridge, *Vera Brittain: A Life*, 15, no. 2 (fall 1996): 266–70.

Guyton, Tyree, Rebecca Margolis, and *Jerry W. Ward, Jr.*, "Triangulation," 15, no. 1 (spring 1996): 74–87.

Jordanova, Ludmilla, "'A slap in the face for old Mother Nature': Disease, Debility, and Decay in Huysmans's *A Rebours*," 15, no. 1 (spring 1996): 112–28.

Margolis, Rebecca. See *Guyton, Tyree.*

Meiners, Katherine T., "Imagining Cancer: Sara Coleridge and the Environment of Illness," 15, no. 1 (spring 1996): 48–63.

Morris, David B., "Environment: The White Noise of Health," 15, no. 1 (spring 1996): 1–15.

Morris, Roma Heillig, "The Whole Story: Nature, Healing, and Narrative in the Native Wisdom Tradition," 15, no. 1 (spring 1996): 94–111.

Murphy, Timothy F., Review of Gilman, Sander, *Picturing Health and Illness: Images of Identity and Difference*, 15, no. 2 (fall 1996): 270–72.

Pfannenstiel, Brenda R. See *Sirridge, Marjorie S.*

Pierce, Jessica. See *Branch, Michael.*

Poirier, Suzanne, "Editor's Column: *Literature and Medicine* On-line," 15, no. 2 (fall 1996): vii–xi.

Reifler, Douglas R., "'I actually don't mind the bone saw': Narratives of Gross Anatomy," 15, no. 2 (fall 1996): 183–99.

Scheiber, Andrew J., "The Doctor's Order: Eugenic Anxiety in Henry James's *Washington Square*," 15, no. 2 (fall 1996): 244–62.

Shay, Jonathan, "Imagining the Citizen, Imagining the Enemy," 15, no. 2 (fall 1996): 221–23.

Sirridge, Marjorie S., and *Brenda R. Pfannenstiel*, "Daughters of Æsculapius: A Selected Bibliography of Autobiographies of Women Medical School Graduates 1849–1920," 15, no. 2 (fall 1996): 200–216.

Snyder, Gary, "The Blue Sky," 15, no. 1 (spring 1996): 88–93.

———, "For the Children," 15, no. 1 (spring 1996): vi.

Steinberg, Theodore, "What Is a Natural Disaster?" 15, no. 1 (spring 1996): 33–48.

Tal, Kali, "The Physician as Witness: A Response," 15, no. 2 (fall 1996): 217–20.

Wakoski, Diane, "Healing Goddesses," 15, no. 1 (spring 1996): 64–73.

Ward, Jerry W., Jr. See *Guyton, Tyree.*
Weine, Stevan M., "The Witnessing Imagination: Social Trauma, Creative Artists, and Witnessing Professionals," 15, no. 2 (fall 1996): 167–82.

BY TITLE

"'Another name for Health': Thoreau and Modern Medicine," by *Michael Branch* and *Jessica Pierce*, 15, no. 1 (spring 1996): 129–45.
"The Blue Sky," by *Gary Snyder*, 15, no. 1 (spring 1996): 88–93.
"Daughters of Æsculapius: A Selected Bibliography of Autobiographies of Women Medical School Graduates 1849–1920," by *Marjorie S. Sirridge*, and *Brenda R. Pfannenstiel*, 15, no. 2 (fall 1996): 200–216.
"The Doctor's Order: Eugenic Anxiety in Henry James's *Washington Square*," by *Andrew J. Scheiber*, 15, no. 2 (fall 1996): 244–62.
"Editor's Column: *Literature and Medicine* On-line," by *Suzanne Poirier*, 15, no. 2 (fall 1996): vii–xi.
"Environment: The White Noise of Health," by *David B. Morris*, 15, no. 1 (spring 1996): 1–15.
"Environmental Wellness," by *J. Baird Callicott*, 15, no. 1 (spring 1996): 146–60.
"For the Children," by *Gary Snyder*, 15, no. 1 (spring 1996): vi.
"Frankenstein in the Age of Prozac," by *A. C. Goodson*, 15, no. 1 (spring 1996): 16–32.
"Healing Goddesses," by *Diane Wakoski*, 15, no. 1 (spring 1996): 64–73.
"'I actually don't mind the bone saw': Narratives of Gross Anatomy," by *Douglas R. Reifler*, 15, no. 2 (fall 1996): 183–99.
"Imagining Cancer: Sara Coleridge and the Environment of Illness," by *Katherine T. Meiners*, 15, no. 1 (spring 1996): 48–63.
"Imagining the Citizen, Imagining the Enemy," by *Jonathan Shay*, 15, no. 2 (fall 1996): 221–23.
"The Physician as Witness: A Response," by *Kali Tal*, 15, no. 2 (fall 1996): 217–20.
"'A slap in the face for old Mother Nature': Disease, Debility, and Decay in Huysmans's *A Rebours*," by *Ludmilla Jordanova*, 15, no. 1 (spring 1996): 112–28.
"Triangulation," by *Tyree Guyton, Rebecca Margolis*, and *Jerry W. Ward, Jr.*, 15, no. 1 (spring 1996): 74–87.
"'The Wantt of health': An Early Eighteenth-Century Self-Portrait of Sickness," by *Raymond A. Anselment*, 15, no. 2 (fall 1996): 225–43.
"What Is a Natural Disaster?" by *Theodore Steinberg*, 15, no. 1 (spring 1996): 33–48.
"The Whole Story: Nature, Healing, and Narrative in the Native Wisdom Tradition," by *Roma Heillig Morris*, 15, no. 1 (spring 1996): 94–111.
"The Witnessing Imagination: Social Trauma, Creative Artists, and Witnessing Professionals," by *Stevan M. Weine*, 15, no. 2 (fall 1996): 167–82.

BOOKS REVIEWED

Anselment, Raymond A., *The Realms of Apollo: Literature and Healing in Seventeenth-Century England*, reviewed by *Brian H. Childs*, 15, no. 2 (fall 1996): 263–66.
Berry, Paul, and Mark Bostridge, *Vera Brittain: A Life*, reviewed by *Russell Gollard*, 15, no. 2 (fall 1996): 266–70.
Bryner, Jeanne, *Breathless*, reviewed by *Jack Coulehan*, 15, no. 2 (fall 1996): 272–78.
Gilman, Sander, *Picturing Health and Illness: Images of Identity and Difference*, reviewed by *Timothy F. Murphy*, 15, no. 2 (fall 1996): 270–72.
Straus, Marc J., *One Word*, reviewed by *Jack Coulehan*, 15, no. 2 (fall 1996): 272–78.
Verghese, Abraham, *My Own Country: A Doctor's Story of a Town and Its People in the Age of* AIDS, reviewed by *Joseph Cady*, 15, no. 2 (fall 1996): 278–82.